

Member Achievements

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We're celebrating the achievements of LAUC-I members! The following items (arranged alphabetically by librarian) were self-reported and accomplished approximately during the second half of 2021:

Elvia Arroyo-Ramirez (Assistant University Archivist)

- Co-authored the chapter, "Speeding Towards Remote Access: Developing Shared Recommendations for Virtual Reading Rooms," that features UCI's virtual reading room as a case study in *The Lighting the Way Handbook: Case Studies, Guidelines, and Emergent Futures for Archival Discovery and Delivery*. This book represents the synthesis of work undertaken by participants in the Lighting the Way Working Meeting, held virtually in April-May 2021. Available at: <https://doi.org/10.25740/gg453cv6438>

Melissa Beuoy (Research Librarian for Interdisciplinary Studies)

- Published a book chapter, "A Case for the Empathetic Librarian, on supportive librarian-student relationships in the context of the student mental health crisis. Available at: escholarship.org/uc/item/0gj1k453

Annette Buckley (Business & Economics Librarian)

- Co-authored an article for the journal *Ticker* that provides a brief overview of BLEXIM, which is both a process and finding aid for business librarians to share the instructional materials (IM) that they have created, and receive IM created by other business librarians. They discuss the background of BLEXIM's development and functionality, summarize our promotions to date, and address concerns that business librarians may have about using BLEXIM. Available at: <https://doi.org/10.3998/ticker.1942>

Richard Cho (Research Librarian for Humanities and Literature)

- Presentation accepted for the conference *The Pasts and Futures of the Library*, which will take place in March 2022. Their paper is titled "Democracy and its Conditions: Library's Educational Role in 21st Century and Beyond." Conference information available at: https://itwebstg.fullerton.edu/lbst_conference/ (https://itwebstg.fullerton.edu/lbst_conference/)
- Book review for the Chilean novel, *Chilean Poet*, was accepted by the literary journal *Asymptote*, which focused on translated literature, in their February 2022 issue. Available at: <https://www.asymptotejournal.com/criticism/alejandro-zambra-chilean-poet-a-novel/> (<https://www.asymptotejournal.com/criticism/alejandro-zambra-chilean-poet-a-novel/>)

Wasila Dahdul (Data Curation Librarian)

- Co-authored the published presentation paper "Biodiversity Image Quality Metadata Augments Convolutional Neural Network Classification of Fish Species." Available at: https://doi.org/10.1007/978-3-030-71903-6_1

- Part of funded grant from the National Science Foundation for a new Imageomics project. More information at: <https://imageomics.osu.edu/>

Jenna Dufour (Research Librarian for Visual Arts)

- Co-authored an article that examines two Canadian art initiatives that librarians from Canadian universities have undertaken at individual and institutional levels. The first project addresses an in-progress artists' biographical dictionary that focuses on an under-documented form of art practice and situates the dictionary within an evolving landscape of biographical art reference resources in Canada. The second initiative reports on a collection management project that assembles essential Canadiana print material and recontextualizes it with renewed visibility and access. These projects are supplemented with an extensive literature review by a third art librarian that parses the library and information science literature related to these two topics and focuses on Canadian scholarship, where available, as a frame of reference. Available at: <https://doi.org/10.1086/713835>
- Co-authored the chapter "Cooking Up Curators" for the book *Teaching with Primary Sources Cookbook*, which brings together the work of archivists, librarians, museum professionals, and other educators who evoke the power of primary sources to teach information literacy skills to a variety of audiences. This chapter materialized from a faculty/librarian partnership for an art history course. Rather than a traditional show-and-tell model, the instructors encouraged students to engage with self-directed learning by having them curate small group exhibits of primary and secondary source material and present these mini-exhibits to their classmates. Available at: <https://escholarship.org/uc/item/7xg7x3tg>
- Book review of *Fleeting Monuments for the Wall of Respect* edited by Romi Crawford for the ARLIS/NA Reviews. Available at: <http://dx.doi.org/10.17613/7apg-de79>

Audra Eagle Yun (Head of Special Collections & Archives)

- The UCI Libraries have been awarded \$800,000 from The Andrew W. Mellon Foundation to support Community-Centered Archives Practice: Transforming Education, Archives and Community History (C-CAP TEACH). The project will contribute to social justice-focused scholarship, train students and build partnerships between academic libraries and their local communities. More information available at: <https://news.uci.edu/2022/01/11/uci-libraries-receives-800000-grant-from-mellon-foundation/>
- In her new SAA book, *Archival Accessioning*, editor Audra Eagle Yun asserts that "accessioning is deeply personal, deeply subjective, and imbued with great power." An archival accessioning program, after all, is the keystone of responsible collection stewardship and essential to providing both equitable access and meaningful contextualization of archives. The book is the first ever dedicated solely to the topic of archival accessioning. Available at: <https://mysaa.archivists.org/productdetails?id=a1B5a0000iN6fkEAC>

Julia Gelfand (Applied Sciences & Engineering Librarian)

- Appointed to ALA's Philanthropic Advisory Group (PAG) - contributing to how to promote philanthropy to early & mid-career professionals.
- Presentation about DeepFakes at the *International Grey Literature Conference* in December 2021 with a co-author who was a doctoral student at UCI mentored by Julia. Julia is proud to have mentored this

student and helped them achieve their first author's recognition and hopes that others will recognize the potential with graduate students as collaborators and how this can help jump start their careers.

Becky Imamoto (Head of Collection Strategies)

- Presentation on how UCI Libraries uses OverDrive to add to our DEI content and outcome of an DEI audit. Over 700 registered for this webinar! Available at: <https://www.choice360.org/webinars/how-academic-libraries-are-bringing-diversity-equity-and-inclusion-to-their-campuses/>

Linda Murphy (Research Librarian for the Health Sciences)

- Co-authored the article "Prognostic Factors and Outcomes of De Novo Sinonasal Squamous Cell Carinoma: A Systematic Review and Meta-Analysis" in the journal *Otolaryngology-Head and Neck Surgery*. This is the most recent systematic review and meta-analysis paper that examine a rare tumor of the head and neck. This research suggests future studies should focus on determining long-term survival and recurrent rates beyond five years, which could help develop a more tailored surveillance and treatment algorithm for this particular cancer. Available at: <https://doi.org/10.1177/01945998211021023>

Hector R. Perez-Gilbe (Research Librarian for the Health Sciences)

- Co-authored the article "Engagement in Care and Housing Instability Influence HIV Screening among Transgender Individuals in South Florida" in the journal *Transgender Health*. This study on transgender women in South Florida, highlights the need for better health and social services to this marginalized population. Available at: <https://doi.org/10.1089/trgh.2020.0066> (<https://doi.org/10.1089/trgh.2020.0066>)

Scott Stone (Research Librarian for Performing Arts)

- Participated as a panelist for the talk back following the performance of *Madame Modjeska's Wicked Fairytale*, a play created by Drama Prof. Annie Louie. This play was devised from a manuscript written by the renowned Shakespearean actress Helena Modjeska for her grandson and is held in UCI's Special Collections & Archives.
- As Assistant Editor for the journal *Notes: The Quarterly Journal of the Music Library Association*, helped bring two issues to press during this timeframe.

Thuy Vo Dang (Curator for the Southeast Asian Archive)

- Co-authored the book *A People's Guide to Orange County*, an alternative tour guide that documents sites of oppression, resistance, struggle, and transformation in Orange County, California. Orange County is more than the well-known images on orange crate labels, the high-profile amusement parks of Disneyland and Knott's Berry Farm, or the beaches. It is also a unique site of agricultural and suburban history, political conservatism in a liberal state, and more diversity and discordance than its pop-cultural images show. It is a space of important agricultural labor disputes, segregation and resistance to segregation, privatization and the struggle for public space, politicized religions, Cold War global migrations, vibrant youth cultures, and efforts for environmental justice. Memorably, Ronald Reagan called Orange County the place "where all the good Republicans go to die," but it is also the place where many working-class immigrants have come to live and work in its agricultural, military-industrial, and

- tourist service economies. Available at: <https://www.ucpress.edu/book/9780520299955/a-peoples-guide-to-orange-county> (<https://www.ucpress.edu/book/9780520299955/a-peoples-guide-to-orange-county>)
- Co-authored the article "Conflict and Care: Vietnamese American Women and the Dynamics of Social Justice Work" in the *Amerasia Journal*. This essay explores the experiences of Vietnamese American women scholar-activists navigating the complexities of antiracist work within the Vietnamese American community. Available at: <https://doi.org/10.1080/00447471.2021.1976025>
 - I was invited to tape a conversation with Lisa Ling to share the history of Little Saigon in Orange County. The 6-part docuseries, "Take Out," will air on January 27 on HBO Max. Preview at: <https://www.youtube.com/watch?v=GWZGRNSKkgo> (<https://www.youtube.com/watch?v=GWZGRNSKkgo>)
 - Participated in "Path to Leadership: National Forum on Advancing Asian/Pacific Islander American Librarianship," an IMLS-funded two half-day online forum to support leadership development opportunities for the community of Asian American and Pacific Islander American (APIA) library workers. Information at: <https://apialibrarianship.wordpress.com>

Ying Zhang (Research Librarian for Asian Studies)

- Authored the report "Celebrating the 30th Anniversary of UC Irvine Libraries' East Asian Collection" in the *Journal of East Asian Libraries*. The article reports UC Irvine Libraries EAC30 anniversary celebration, especially the transformation of the special exhibit and events from physical to virtual under the pandemic. Available at: <https://scholarsarchive.byu.edu/jeal/vol2021/iss173/> (<https://scholarsarchive.byu.edu/jeal/vol2021/iss173/>)

(<https://lib.uci.edu/>)

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